

SWEET ADELINES INTERNATIONAL
P. O. BOX 470168 TULSA, OK 74147-0168
(918) 622-1444 (918) 388-8083 FAX

INSTRUCTIONS: Please complete this form and return one copy with a current photo of yourself and a \$75.00 non-refundable, processing fee to the Director of Music Services at International Headquarters. Retain one copy for your files. Return no later than February 15.

Visa _____ MasterCard _____ Card # _____
Check _____ Expires _____

APPLICATION FOR INTERNATIONAL JUDGING PROGRAM

Category _____

Note: Potential Applicants for the Music Category must: 1. Pass the music theory test required for admission to the International Music Arrangers Program, and 2. Submit one contest arrangement to be evaluated by the music category Judge Specialist, or analyze a tape, provided by music services, demonstrating the ability to assess the strength of an arrangement.

I - PERSONAL DATA

Name _____ Chapter _____ REG. # _____

Address _____ Phone () _____ (H)

City _____ ST. ___ Zip _____ Phone () _____ (O)

Email _____ FAX () _____

II - EDUCATIONAL DATA

1. Are you a high school graduate? Yes _____ No _____
2. Did you attend college? Yes _____ No _____ No. of years _____ Major _____
Degree(s) earned _____ Name of College _____
3. What is your musical background (other than Sweet Adelines International)?

III - EMPLOYMENT DATA

Judges are required to be at the Headquarters Hotel on Thursday evening, would this pose problems for you? Specify: _____

1. Are you presently employed? Yes _____ Fulltime _____ Part time _____ No _____
2. Describe present position _____
3. Past Occupation _____

IV - SWEET ADELINES INTERNATIONAL MEMBERSHIP DATA

A. AFFILIATION

1. What year and chapter did you first join? _____
2. List other chapter affiliations since that time and reason for transfer: _____

Use additional sheet of paper if necessary

SERVICE

1. Chapter positions held, dates, name of chapter (if membership in more than one): _____

2. Regional positions held, dates, region no.: _____

3. International positions held, dates: _____

4. Other contributions (i.e., conducting and/or participating in regional educational classes, etc.):

C. ACTIVITY

1. How many International Conventions have you attended? _____ Years _____
2. How many Internationally Funded Educational Events have you attended? Specify years

3. How many Regional Competitions have you attended? Indicate capacity (i.e., competing chorus, hostess chapter, audience, etc.) _____

4. Quartet participation, past and present (List competitions entered, honors won)

5. Quartet coaching experience (List quartet, period coached, whether on a regular basis, rank attained by quartet) _____

6. Barbershop chorus directing experience (Director, Associate or Assistant Director--specify which), list chapter(s) and period: _____

V - JUDGING DATA

1. Are you familiar with Sweet Adelines International judging methods? Yes _____ No _____
2. Have you previously applied for or been enrolled in the Sweet Adelines International Judging Program? Yes _____ No _____
If yes, specify: _____

3. How do you feel you can contribute to Sweet Adelines International, as a member of the International Judging Program. (Limit your answer to **75** words or less.)

Date

Signature