

# **SECTION F**



## **POSTCOMPETITION**

### **FINAL REPORTS**

Each committee and subcommittee should submit a final report to the Convention Steering Committee detailing the work of her committee and offering suggestions for next year's committee. Additionally, the EVC, CC, and OPL should prepare final reports regarding their responsibilities. From these reports, the CRC should prepare a final report for regional and international files.

The international organization also designates certain convention personnel to submit postcompetition reports for review by the Judge Specialists. These people are notified prior to the convention if they are to submit a report.

### **POSTCOMPETITION MEETINGS**

#### **Official Panel**

Immediately following the chorus competition, the judging members of the official panel and trial scorers meet with the ED, DC and EVC to allow the judges an opportunity to provide suggestions for improvement for the region musically and for the overall convention. This meeting lasts for no more than 20 minutes and is held in the judges' rest area at the competition site.

#### **Hotel**

The Chair of the Regional Convention and the EVC meet with the appropriate hotel staff, either in person or on the phone. The purpose of this meeting is to review the convention weekend and discuss any problems that may have occurred.

#### **Convention Steering Committee**

The Convention Steering Committee meets following the convention weekend to review the convention and begin the planning and budgeting for the next convention. This meeting may not occur for several months following the convention weekend.

### **BILLING FOR OFFICIAL PANEL EXPENSES**

The amount allocated to each region as panel expenses will be deducted from each region's rebate as soon as all of the official panel expenses have been received at international headquarters. Regions will be notified if there is any change to this procedure.