

Sample Rehearsal Plan

Objectives:

- Develop improved posture and breathing
- Develop improved resonance and wall of sound
- Improve listening skills of individual singers

7:30 Exercises:

- Posture and Breathing, 5 minutes
- Low/High/Mix Ranges, 10 minutes
- Interval/Ear Training, 10 minutes
- 4-Part Exercises, 5 minutes

8:00 Contest Uptune, 20 minutes
Review Rhythms, Work Parts and Tuning

8:20 Contest Ballad, 20 minutes
Review with Coaching, Tape

8:40 Choreo Review, 20 minutes
Show/Performance Music

9:00 Introduce Guests/Announcements, 10 minutes

9:10 Polish a New Song, 20 minutes
Review Rhythms, Tuning, Tape

9:30 Performance Package, 20 minutes

9:50 Introduce New Song, 10 minutes
Section Leaders Sing It, Teach Introduction

Homework for Next Week:

Objectives for Next Week:

Chorus Questionnaire

Your Director and your Music Staff are looking for ways to assist you in achieving your musical goals. Please take a few minutes to answer the following questions.

1. What kind(s) of assistance would be most beneficial to you in learning new music?
2. Would you be willing to attend additional section rehearsals? If so, when?
3. Would you like to attend small group sessions (two voice parts or a section of the full chorus) to solidify your skills when singing with other voice parts? If so, when?
4. Would you like to have additional PVI's? If so, how often? When & where?
5. Would you like one-on-one assistance in learning the craft of singing your voice part?
6. Would you attend craft classes on the following subjects?

Understanding the Judging Categories (4 classes).

Using the Pythagorean Tuning System.

How to Give a PVI.

Quartet Workshop for Current Quartets.

Quartet Workshop for Potential Quartet Personnel.

Learning to Read Music

How to Sing Your Part Smart.

Others of interest

7. Please list other ideas and suggestions on how we can assist you in achieving your musical goals. Feel free to use the back and additional paper. We want to hear from you!