

2009 DIRECTORS' SEMINAR & JUDGE TRAINING SYLLABUS

DETROIT MARRIOTT RENAISSANCE CENTER ● DETROIT, MICHIGAN ● JULY 22-25, 2009

NOVICE DIRECTOR TRAINING

Restricted to front-line, contracted directors who have directed fewer than three years. Novice Director Training is scheduled for Thursday, July 23, 2009. Novice Directors participating in the extra day are asked to arrive on Wednesday and will be welcomed with a joint Novice Director/Judge reception on Wednesday at 8:30 p.m. By checking the Novice Director Track box on page 4, you will be enrolled in all Novice Director classes except the Saturday electives. Please choose electives on page 4. Please see the complete class descriptions on the pages that follow.

WEDNESDAY, JULY 22, 2009

8:30 - 10:00 p.m. **1900 – Reception**
Novice Directors should plan to arrive on Wednesday and join International Judging Program members for a reception.

THURSDAY, JULY 23, 2009

7:30 - 9:00 a.m. **Breakfast**

9:00 - 10:15 a.m. **2101 – Barbershop Style taught by Lori Lyford**
Analyze the elements that distinguish this style of a cappella music and its performance. Use that knowledge to enhance your interpretation, coning, balance, music selection and delivery.

10:30 - 11:30 a.m. **2201 – Teach your Chorus How to Breathe Better, Sing Better taught by Lori Lyford**
Learn how to overcome some of the obstacles of breath management by breathing better and therefore singing better. Discover the fundamentals and physiology of breathing with hands-on emphasis of techniques to take home and teach to your chorus. Different breaths for a variety of entrance effects are explored and practiced.

11:30 - 11:45 a.m. **Break**

11:45 a.m. - 1:00 p.m. **2301 – Rehearsal Planning and Implementation taught by Harriette Walters**
Novice directors learn the inclusions for a well-planned and well-paced rehearsal schedule. Warmups, repertoire review, teaching skills, people skills, attention control, clarity, variety, and closure are among the topics covered. Learn how to implement the skills learned in your own chorus.

1:00 - 2:00 p.m. **Lunch**

2:00 - 3:30 p.m. **2501 – Directing Skills taught by Lori Lyford**
A conducting session for novice directors, this class will cover basic beat patterns, hand gestures, entrances and cut-offs for clarity of communication with the chorus. Class attendees will have the opportunity to practice their skills.

3:30 - 3:45 p.m. **Break**

3:45 - 5:00 p.m. **2601 – Send in the Clones - Developing a Music Staff & Delegation taught by Harriette Walters**
Do you need to clone yourself to accomplish all the musical tasks in your chorus? Define your chorus' musical needs, evaluate strengths of musical leaders within the chorus (including yourself) and put together an effective music staff to share the responsibilities and rewards of teaching, coaching, rehearsing and evaluating.

5:00 - 5:15 p.m. **Break**

5:15 - 6:15 p.m. **2701 – Art of Application taught by Lori Lyford**
This class will enable learners to discover ways to prioritize the information they receive at educational events so that they can begin using the information back home in practical, logical ways.

6:30 to 7:30 p.m. **Dinner**

8:00 p.m. **Reception**
Novice Directors and Judges are joined by Directors and Assistant Directors arriving on Thursday for a time of welcome and fellowship. The teaching faculty will be introduced, the International Champion Quartet will perform, and a reception follows.

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JUDGE TRAINING

Judge Training will be on Thursday and Friday, July 23 - 24, 2009. International Judging Program members are asked to arrive on Wednesday and will be welcomed with a joint Novice Director/Judge reception at 8:30 p.m. By checking the Judge Track box on page 4, you will be enrolled in the Judge classes on Thursday and Friday. If you are staying for the Saturday elective classes, please choose electives on page 4. Please see the complete class descriptions on the pages that follow.

WEDNESDAY, JULY 22, 2009

8:30 - 10:00 p.m. **1900 – Reception**
International Judging Program members should plan to arrive on Wednesday and join Novice Directors for a reception.

THURSDAY, JULY 23, 2009

7:30 - 9:00 a.m. **Breakfast**

9:00 - 9:30 a.m. **2102 – Key Note Address by Marcia Pinvidic**
An inspirational and motivational presentation, emphasizing the importance of the judging program to the art form.

9:30 - 11:30 a.m. **2202 – Overlapping Aspects of the Art Form team taught by Sharon Babb & Betty Clipman**
This class will increase your knowledge of the interrelationship of the four judging categories. You will understand better how certain elements of the categories are viewed by other categories, in addition to your own.

11:30 - 11:45 a.m. **Break**

11:45 a.m. - 1:00 p.m. **Category discussions facilitated by Judge Specialists**
Categories: 2302 – Music 2303 – Expression 2304 – Showmanship 2305 - Sound
Breakout sessions for the four categories facilitated by the Judge Specialists.

1:00 - 2:00 p.m. **Lunch**

2:00 - 3:30 p.m. **2502 – Leveling Based on Vocal Skills taught by Sharon Babb**
This class will focus on the importance of vocal skills in assigning a scoring level. This class will include both audio and video examples of performances for your review, analysis and discussion.

3:30 - 3:45 p.m. **Break**

3:45 - 5:00 p.m. **Category Discussions facilitated by Judge Specialists**
Categories: 2602 – Music 2603 – Expression 2604 – Showmanship 2605 - Sound
Breakout sessions for the four categories.

5:00 - 5:15 p.m. **Break**

5:15 - 6:30 p.m. **2702 – Degrees of “A” Performances taught by Betty Clipman**
This class will cover: how to be more discerning regarding the various levels of A, how to differentiate your comments for the upper A range versus the mid- and lower-A range, and how to recognize the nuances that you need to be more keenly aware of as you adjudicate more groups at these levels.

6:30 - 7:30 p.m. **Dinner**

8:00 p.m. **Reception**
Judges and Novice Directors are joined by Thursday arriving Directors and Assistant Directors for a time of welcome and fellowship. The teaching faculty will be introduced, the International Champion Quartet will perform, and a reception follows.

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DIRECTORS' SEMINAR

Classes on Friday are for all attendees: Directors, Assistant Directors, Novice Directors, and Judges.

The Directors' Seminar is on Friday and Saturday, July 24-25, 2009. Directors and Assistant Directors are asked to arrive on Thursday and will be welcomed with an opening session and reception Thursday night at 8:00 p.m. By checking one of the Director, Assistant Director, Novice Director, or Judge Track boxes on page 4, you will be enrolled in the appropriate classes except the Saturday electives. Please choose electives on page 4. Please see the complete class descriptions on the pages that follow.

THURSDAY, JULY 23, 2009

8:00 p.m. Judges and Novice Directors are joined by Thursday arriving Directors and Assistant Directors for a time of welcome and fellowship at 8:00 p.m. The teaching faculty will be introduced, the International Champion Quartet will perform, and a reception follows.

FRIDAY, JULY 24, 2009

- 7:30 - 9:00 a.m. **Breakfast**
- 9:00 - 10:30 a.m. **3101 – What Do They Really Mean? Team taught by Judge Specialists**
This class will help you to better understand the comments that you see on your score sheets. As a director, you will understand better your areas of strengths and areas of greatest need to guide you in planning your coaching strategies.
- 10:30 - 10:45 a.m. **Break**
- 10:45 - noon **3201 – Barbershop Balance & How it Affects All Four Categories taught by Sharon Babb**
This class will focus on how being out of barbershop balance affects all four judging categories. You will also learn more about what “lock and ring” really means and how to achieve it. In addition, you will learn why the bass sound is so important and how to achieve it.
- Noon - 1:00 p.m. **Lunch**
- 1:00 - 2:15 p.m. **3401 – Instant Leveling for Directors and Judges taught by Marcia Pinvidic**
Using the Chorus Level Tape and the Level Descriptors, understand the concepts of instant leveling. Six levels, in random order will be viewed and all participants will have the opportunity to “flash” an appropriate level card. Discussion will follow each level viewing.
- 3402 – Assistant Director Interest Session Faculty and Description TBD**
- 2:15 - 3:15 p.m. **3501 – Props: Deal or No Deal taught by Showmanship Category Judge Specialist**
Why props work (or don't work) and the rewards and consequences of opening each “props” case.
- 3:15 - 3:30 p.m. **Break**
- 3:30 - 4:45 p.m. **3601 – Music Selection & Suitability to Performer taught by Marge Bailey**
Using taped chorus examples, arranger and judge Marge Bailey will explain what to look for in choosing appropriate, singable music for your chorus including difficulty ranges, suitability to the chorus ability and chorus personality.
- 4:45 - 5:00 p.m. **Break**
- 5:00 - 6:15 p.m. **3701 – Characterization is a Four Category Word co-taught by Marcia Pinvidic & Peggy Gram**
Explore the impact appropriate characterization can have on performance and examine the concept as a tool for the unification of both the visual and vocal performance. The presentation will utilize a variety of media as well as class exercises to discover the power of characterization.
- 7:00 p.m. **Dinner**
- 8:00 p.m. **3903 – Privilege of the Podium taught by Peggy Gram**
Is directing a job, an obligation, or a privilege? Learn to appreciate your members' needs and expectations, and see the image you portray to your members. Learn the differences between director dominance and director control and examine your role in membership growth and retention. Learn strategies to include fun in every rehearsal, give positive feedback, and learn what you should never say to your members.

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DIRECTORS' SEMINAR (CONT.)

- 8:00 p.m. **3901 – Master Director Mentor Training facilitated by the Director Education Coordinators**
This training will outline plans for the international director mentoring program and define the Master Director's roles in the program. Open to invited Master Directors only.
- 8:45 p.m. **3902 – Mentee and Master Director Mentor Meeting facilitated by the Director Education Coordinators**
The Master Director Mentors and their Mentees will be provided with a room where they can meet. Open to invited Mentees and Master Directors only.

SATURDAY, JULY 25, 2009

Classes on Saturday are for Novice Directors, Assistant Directors and Directors. By checking one of the Director, Assistant Director or Novice Director Track boxes on page 4, you will be enrolled in the appropriate classes except the Saturday electives. Please choose electives on page 4. Please see the complete class descriptions on the pages that follow. Judges may elect to attend for an additional fee.

- 7:30 - 9:00 a.m. **Breakfast**
- 9:00 - 10:15 a.m. **4101 – Resonance and Barbershop Sound taught by Jim Arns**
Understand the relationship between resonance and the barbershop style of singing. Understand why resonance is important to the unit sound in chorus singing, increasing the ability to produce resonance, hear resonance, and how to train singers in consistency in resonance.
- 10:15 - 10:30 a.m. **Break**
- 10:30 - 11:45 a.m. **Breakouts:**
- **4201 – Advanced Trap Shooting (B+ and higher) taught by Dale Syverson**
Directors analyze music to recognize challenges and opportunities in the music before presenting it to their choruses. Directing techniques, interpretation, and teaching skills that will help solve the problem are demonstrated and practiced. This class is for directors of B+ and above choruses.
 - **4202 – Intermediate Trap Shooting (high-B and lower) taught by Sandy Marron**
Directors analyze music to recognize challenges and opportunities in the music before presenting it to their choruses. Directing techniques, interpretation, and teaching skills that will help solve the problem are demonstrated and practiced. This class is for high-B and lower scoring chorus directors.
 - **4203 – Arranging for Non-Arrangers taught by Sylvia Alsbury (also offered during the afternoon elective period)**
This class will discuss chord structure, voicing and form; particulars of a barbershop arrangement and methods for “adjusting” an arrangement for her/his own chorus. How to write new intros and tags, shortening or omitting swipes, making voicing changes, and omitting words and chords at beginnings of phrases while keeping the integrity of the original arrangement and/or song will also be explored.
 - **4205 – Vocal Skill Building taught by Kim Hulbert (also offered during the afternoon elective period)**
This class will show you the value of creating and having a plan for vocal skill building. You will learn how to create your own plan for you and your chorus.
 - **4206 – Beginning Directing Skills taught by Tori Postma**
This class will cover basic beat patterns, hand gestures, entrances and cut offs for clarity of communication with the chorus. Class attendees will have the opportunity to practice their skills.
 - **4207 – Intermediate Directing Skills taught by Lori Lyford**
This class will demonstrate directing techniques that are clear and effective.

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DIRECTORS' SEMINAR (CONT.)

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| 11:45 a.m. - noon | Break |
| Noon - 1:15 p.m. | 4301 – Expressive Singing taught by Jim Arns Master director Jim Arns discusses the intricacies of lyrical and musical communication and illustrates with demonstration by the international champion quartet. |
| 1:15 - 2:30 p.m. | Lunch |
| 2:30 - 3:45 p.m. | 4501 – Blending Skills team taught by Dale Syverson and Peggy Gram Join master directors Dale Syverson and Peggy Gram as they demonstrate the vocal skills required for blending using volunteer singers from the class. Techniques for unit sound will be used in this demonstration. |
| 3:45 - 4:00 p.m. | Break |
| 4:00 - 5:15 p.m. | Breakouts: <ul style="list-style-type: none">• 4601 – Arranging for Non-Arrangers taught by Sylvia Alsbury (also offered during the morning elective period) This class will discuss chord structure, voicing and form; particulars of a barbershop arrangement and methods for “adjusting” an arrangement for her/his own chorus. How to write new intros and tags, shortening or omitting swipes, making voicing changes, and omitting words and chords at beginnings of phrases while keeping the integrity of the original arrangement and/or song will also be explored.• 4602 – Vocal Skill Building taught by Kim Hulbert (also offered during the morning elective period) This class will show you the value of creating and having a plan for vocal skill building. You will learn how to create your own plan for you and your chorus.• 4603 – Tuning 101 taught by Sharon Babb This class will demonstrate the basics of tuning beginning with defining, recognizing and maintaining the tonal center, including such factors as vowel match, resonance match, Pythagorean tuning, etc. The international champion quartet will serve as the demonstration group.• 4604 – How to Get Unstuck taught by Harriette Walters This class will provide better understanding that our personal and organizational values are all important as we embrace the challenges of effective leadership development.• 4605 – Preparing for Competition and Performance taught by Sandy Marron Directors talk about the standards for public performance and the practical preparation for readying their own choruses for the regional competitions and other public performances.• 4606 – Music Selection for Novice Directors taught by Marge Bailey Arranger and judge Marge Bailey will play through various arrangements to assist Novice Directors with music selection for her/his chorus. |
| 5:15 - 5:30 p.m. | Break |
| 5:30 - 6:45 p.m. | 4701 - Understanding the JCDB team taught by Jim Arns & Judge Specialists This class features the Judge Specialists and master director Jim Arns, who will work with a demo chorus of audience participants to present the integration of each of the judging categories and how understanding each of them can affect positive change. 100 volunteers will be given the opportunity to serve as the demonstration chorus for this class. Participants must know the notes and words for the two seminar songs <i>I'm All Alone</i> and <i>Side by Side</i> in order to serve. You may volunteer for the demo chorus by checking the box on page 4, event code 4702. |
| 6:45 - 7:45 p.m. | Dinner |
| 8:00 p.m. | Closing Event |