

**2010 REGIONAL CHORUS COMPETITION ENTRY FORM**

**REGISTRATION MAY BE SUBMITTED ONLINE. SEE OUR WEBSITE [www.sweetadelineintl.org](http://www.sweetadelineintl.org)**

By Mail or Fax:

A completed original entry form and the **\$150** entry fee, must be **RECEIVED** at international headquarters **NO LATER THAN 60 DAYS PRIOR TO THE COMPETITION**. Entries received after the deadline must be accompanied by the **\$150** entry fee plus a **\$100** late fee (\$250). Late entries, accepted only until 45 days prior to competition, will NOT be included in the draw for Order of Appearance and will sing at the beginning of the contest. (Entry and late fees are non-refundable/ nontransferable.)

MAIL TO: Sweet Adelines International, 9110 S. Toledo or P. O. Box 470168, Tulsa, OK 74147-0168 or FAX TO: 918-388-8083.

**PLEASE PRINT CLEARLY OR TYPE:** **CHAPTER INFORMATION** **DATE:** \_\_\_\_\_

CHORUS NAME \_\_\_\_\_ CHORUS ID # \_\_\_\_\_ REGION # \_\_\_\_\_ EST. # OF COMPETING MEMBERS \_\_\_\_\_

PRES. \_\_\_\_\_ ID # \_\_\_\_\_ PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

DIR. \_\_\_\_\_ ID # \_\_\_\_\_ PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

<b>Order of Appearance -</b>	Does your chorus desire to be drawn to appear <b>FIRST</b> in the official order of appearance?	(Circle One)	
<b>Evaluation Only -</b>	Does your chorus desire to compete for <b>EVALUATION ONLY</b> , not for placement? (Evaluation Only performs before "for placement" competitors.)	YES	NO
<b>Evaluation by Video -</b>	Does your chorus choose the option to submit a video for evaluation only (see guidelines)	YES	NO
<b>Mic Tester -</b>	Is your chorus serving as mic tester? Mic testers may only compete for evaluation and must perform last during the appropriate session.	YES	NO
<b>Competition Assistance or Host Chapter only -</b>	If also competing for evaluation, you may choose to appear first or last.	LAST	FIRST

If any member of your chorus will be directing another chorus in the contest, please list the name of the chorus: \_\_\_\_\_  
 If your director will be singing in another chorus in this contest, please list the name of the other chorus: \_\_\_\_\_

**YOU MUST CHECK ONE RISER CONFIGURATION, IF YOUR REGION ELECTS TO OFFER THIS OPTION.**  
 (If one is NOT checked you will automatically be placed on the STANDARD RISERS.) Each region now has the option of choosing which configuration will be used first. Contact your Competition Coordinator to see which configuration will be **first** in your region. **A \$50.00 fee will be assessed if your chorus changes its riser configuration election after the initial draw for order of appearance.** Chorus will then be treated as a late entry and will sing at the beginning of the appropriate session.

- Our chorus elects to compete on the **ALTERNATE RISER** configuration with no inverted center and **fewer** risers. (Appropriate for smaller choruses)
- Our chorus elects to compete on the **STANDARD RISER** configuration with the inverted center and the **most** risers. (Appropriate for larger choruses)

**ASSIGNMENT OF RECORDING AND FILM RIGHTS**

On behalf of the chapter, the undersigned hereby grant to Sweet Adelines International the exclusive right to record, film, photograph, and video record ("Recordings") any or all of the chapter's performances at the 2010 regional competition. Sweet Adelines International is authorized to reproduce such Recordings or any part of the performances. Sweet Adelines International is authorized to broadcast, print, or allow the public performance of such Recordings. All rights to fees, commissions, royalties, or profits received as the result of the distribution, sale or lease of the Recordings in any form are assigned to Sweet Adelines International to be used in any manner consistent with the purpose of Sweet Adelines International.

**CERTIFICATION OF COPYRIGHT CLEARANCE**

We, the undersigned, hereby warrant and represent to Sweet Adelines International that with respect to the musical works we intend to perform at the 2010 regional competition, we have obtained from the appropriate music publishers, copyright owners, arrangers, and/or their respective agents, all licenses, grants of rights and permissions that may be required for our performance of such musical works.

**RELEASE OF CLAIMS**

We agree and acknowledge that we are participating in the 2010 Regional Competition ("Event") on our own accord. We give this acknowledgment freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being.

We are fully aware that possible physical injury might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connected with my participation in the Event.

We further agree to indemnify, defend, and hold harmless Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

**IMPORTANT REMINDER:** The competing chapter must be in good standing with the international organization and with the region. Each participant competing with the chapter must be a member of Sweet Adelines, current on international dues, and in good standing with the chapter.

By signing this form, members of the chorus acknowledge that they have read, understand, and will abide by the above policies.

\_\_\_\_\_ PRESIDENT \_\_\_\_\_ DIRECTOR

VISA  MASTERCARD Expiration Date: Mo \_\_\_\_\_ Year \_\_\_\_\_ Amount \$ \_\_\_\_\_

Full Card No. \_\_\_\_\_ Card owner's signature \_\_\_\_\_