
INTERNATIONAL BOARD NOMINEES

This slate of eight candidates has been nominated to fill four expiring terms on the International Board of Directors beginning May 1, 2010, and ending April 30, 2013.

This information was written and submitted by each nominee. Elections must be held prior to the end of November, with ballots due at International headquarters by 3:00 p.m. CST, Wednesday, December 2, 2009. If you have any questions contact International headquarters at 800.992.7464, x139 or 918.622.1444, x139.



Sharon Babb

Colorado Spirit, Region 8

Education: B.S. English, M.A.
Journalism and Educational
Administration

Specialized Training:

Teaching/Administration Certificate

Past Occupation: High School
Teacher/Principal for 37 years

Years in the organization: 39

List five significant leadership roles you have held in Sweet Adelines International: Sound Judge/Specialist, International Board of Directors, Master Faculty, International Champion Chorus Director, Judge Seminar Chair, Director Education Coordinators Moderator

Other: Co-developer of the 2007 Delphi Study; worked on worldwide faculty development; have served as a faculty trainer and as faculty for RMT training; have written many scripts.

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

I feel I am qualified, given the stated characteristics desired in an International Board Member. I also bring a wide variety of experiences and learnings in many Sweet Adelines efforts from the chorus to the regional to the international to the worldwide level. As a current member of the International Board, I am familiar with the issues and dilemmas that currently face us, and I feel I can be a productive force for their illumination and resolution. I also believe that I can adapt to new ideas, media, and situations.

What specific skills, ideas, talents, etc., would you bring to the International Board?

Fiscal understanding, decisiveness, collaboration, vision, written communication, teaching ability, care, and concern for members.

What is your vision for the International organization?

I would love to see a chorus within 50 miles of every potential Sweet Adeline with a capable and exciting director and chorus leadership and a sure-footed financial structure that offers her the opportunity to reach her goals of self-actualization, individual musicianship, camaraderie and social support, and personal and group achievement. I want her to experience rehearsals that brim with education, excitement, and inspiration.

What should be the priorities for the International organization over the next five to 10 years?

Personal vocal improvement and instruction; nurturing young singers; expanding worldwide appeal of four-part, a cappella harmony in barbershop style; director recruitment and cultivation; rehearsal refinement.

Describe what you think Sweet Adelines International will be like 25 years from now.

I foresee virtual choruses online where a member can belong wherever she wants with competitions that are sometimes virtual, sometimes for real; where many more choruses would own or rent their own rehearsal halls; where we would have many more Sweet Adelines composers and arrangers; where a barbershop show would be as highly thought of as a traveling Broadway one.



E. Anne Cargill

Aberdeen, Region 31

Education: B.A. Honours Nursing Studies, M.A. French and Psychology

Specialized training: Management and leadership training, coaching and motivational skills, quality improvement and information technology training.

Current Occupation: Group Nurse Manager, Hospital Services, NHS Grampian, Aberdeen, Scotland

Past Occupation: Assistant Director of Nursing

Years in organization: 15

SWEET ADELINES INTERNATIONAL - BOARD NOMINEES

List five significant leadership roles you have held in Sweet Adelines International:

Chapter President (three years), Education Coordinator (RMT – four years), Chapter Coordinator (one year), Editorial Review Board (one year), Secretary Aberdeen Chorus (current)

Other: I am Bass Section leader in the Aberdeen Chorus and have recently been appointed to the Regional Leadership Committee 2009-1010.

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

As an enthusiastic member of the organization for 15 years and having held a number of chapter and regional positions, I feel I can use my experience to bring a European perspective to the Board's activities.

What specific skills, ideas, talents, etc., would you bring to the International Board?

As a senior nursing manager in the United Kingdom National Health Service I have well developed team working, organizational, strategic planning, administrative, leadership, communication and interpersonal skills which have already proved useful in the various positions I have held in the UK.

What is your vision for the International organization?

My vision is that the organization will continue to grow, attracting and appealing to women of all ages and backgrounds. Education will result in women achieving even greater heights of musical excellence as well as enabling ordinary women to grow in confidence in many other aspects of their lives.

What should be the priorities for the International organization over the next five to 10 years?

Increasing the use of technology to allow for even greater sharing of knowledge while minimizing costs to the organization. Continuing education for musical and personal growth whilst maintaining its reputation as an organization that values diversity,

and never loses its basic philosophy of love and friendship through music.

Describe what you think Sweet Adelines International will be like 25 years from now.

Sweet Adelines International will continue to be a truly global organization with ever-increasing membership and influence throughout the world. The already high standard of musical performance will, through ongoing education, competition and increased use of technology, rise to even higher levels.



Peggy Gram

Top of the Rock, Region 25

Education: B.S. Education, University of Arkansas

Specialized training: 12 years of private piano lessons, 18+ hours of college music, private voice instruction, various management classes, including budgeting, HR training, etc.

Current occupation: Chief Deputy

Secretary of State for the State of Arkansas

Past occupations: Chief Deputy Commissioner of State Lands; Director of Science Information Liaison Office; Statewide Volunteer Services Coordinator, Junior High School Teacher

Years in organization: 44

List five significant leadership roles you have held in Sweet Adelines International:

International President/Board of Directors, Education Direction Committee, Certified International Faculty Member, Chair Distance Learning Task Force, Chorus Director for 36 years

Other: Bass of GINGER'N JAZZ, 1987 International Champion Quartet and RUMORS, 1999 International Champion Quartet

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

I've been in love with Sweet Adelines and barbershop harmony since I was 12 years old. That gives me quite a historical perspective on how we have developed over the years and a true dedication to making sure that our organization is still thriving 100 years from now. I am convinced that we have many exciting years ahead of us and look forward to the challenge of making Sweet Adelines all we can be.

What specific skills, ideas, talents, etc., would you bring to the International Board?

I have been a musical, visual and administrative leader at the chorus, regional and international levels. I have coached, judged, performed and taught in almost every region in our organization and have experienced the cycles of successes and setbacks we've been through over the years. I also have career experience in management, budgeting, marketing, facilitation and long-range planning.

What is your vision for the International organization?

I want to continue to work toward a happy, committed, growing membership of remarkable women joined by our love of the barbershop art form. These friendships, the sense of accomplishment and growth are what many women are lacking in our world today. We have built some marvelous membership tools and brought many educational opportunities into our members' homes through the internet — now we must continue to spread the word that ours is the premier organization for a cappella singing!

What should be the priorities for the International organization over the next five to 10 years?

We need to make sure that our members are thriving in their chorus situations — having a marvelous weekly musical experience that leaves them challenged and fulfilled and uplifted. Continued emphasis in developing our musical leaders will be necessary to ensure that goal. The combination of member retention and the fantastic marketing materials that have come from our headquarters staff will help us build an even stronger member base.

Describe what you think Sweet Adelines International will be like 25 years from now.

I believe that we can be the premier provider of music, instruction, and performance of four-part a cappella singing in the world. When you look at how far we've come over the last 25 years, the levels we have achieved, the goals we have surpassed, I have to believe that the next 25 will be a rich tapestry full of groundbreaking musical experiences and an ever-expanding realization of the worth of our organization and the members who comprise it. It will be up to us to determine that future, because it will be built on the foundation we lay today. I think we're up to the challenge.



Carole Kirkpatrick

Pacific Sound, Region 13

Education: Business & Finance

Specialized training: Cannon Trust School Graduate, Pacific Coast Banking School (with honors)

Current occupation: Vocal Coach
Chorus & Quartet Coach, Financial Consultant to various Trust Clients

Past occupation: Vice President and Manager, Wells Fargo Bank, Private Client & Financial Services

Years in the organization: 48

List five significant leadership roles you have held in Sweet Adelines International:

Past International President, Current International Treasurer, Education Direction Committee Member, Judge Specialists Moderator, Master Director

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

Having been a dedicated member of Sweet Adelines for many years, I bring a perspective from the grass roots level as well as the international administrative level. In these trying economic

times, my background in the financial field is valuable as we continue to find ways to be fiscally responsible to our entire membership.

What specific skills, ideas, talents, etc., would you bring to the International Board?

First and foremost, I am a musician having taught, sung and directed our art form for many years. I have an extensive background in financial markets; I bring a broad, big picture view of the entire organization having served on many major committees, including finance, judging, education and worldwide. I bring an intense love and passion for our organization and its members.

What is your vision for the International organization?

Continue to find ways to retain and increase our membership by seeking an all-inclusive and diverse group of women singers. Our focus on Young Women in Harmony is important as we look to the next generation to sustain this unique art form. Continuing to build our non-North American regions is so important to our future as well. Strong financial planning is critical as we move through the current economic climate.

What should be the priorities for the International organization over the next five to 10 years?

Membership, membership, membership; education, education, education! We must retain our current base and expand our reach into every community, finding those fabulous women just waiting to find us! Our education programs are the best-kept secrets to the outside world — continuing to educate our membership and extending our outreach will help ensure our long-term growth and success.

Describe what you think Sweet Adelines International will be like 25 years from now.

We will be an organization of 30,000 members from all over the world. Our Board will consist of members from all parts of the world. We will be financially strong; our educational programs

will be the model for, and envy of, other musical organizations. Full-time music educators will travel from region to region, ensuring all members have the opportunity to be the best musicians possible. We will have a cable TV network dedicated entirely to education and performance.



Mary J. (MJ) Mortillaro

Crosstown Harmony, Region 22

Education: Community Health Education/Science

Current occupation: Substitute Teacher

Past occupations: Director of Education, Teacher, Lifeguard

Years in the organization: 9 years

List five significant leadership roles you have held in Sweet Adelines International:
Chartering Team Leader, OPL, Communications Coordinator, Team Leader, Regional Team Leader

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

I am a positive member of Sweet Adelines. I am willing to try new ideas and eager to learn. I am a people person. Being relatively new to Sweet Adelines I don't have the thought, "we tried that before." I believe that sometimes the second time is the charm.

What specific skills, ideas, talents, etc., would you bring to the International Board?

Creativity — in Region 22 I started the "Catch the Excitement" campaign to unify and energize Region 22. It's up to the individual to bring positive energy to each rehearsal, performance and contest. It is a choice — I would like to be part of a bigger "excitement" campaign.

What is your vision for the International Organization?

Once we get past the static membership — gain new members but lose as many — we will see an amazing growth. We will stay focused on our education commitment. Not convinced we have to reinvent Sweet Adelines — the new marketing campaign is ideal in saying who we are — our marketing works when we celebrate each member and each chorus.

What should be the priorities for the International organization over the next five to 10 years?

Find new ways to provide education to all regions being fiscally responsible. No one could have predicted that we would be in this financial upheaval that spirals down to the member — making this hobby affordable. We need to always keep personal interaction. We will always need risers and other women to perform this craft.

Describe what you think Sweet Adelines International will be like 25 years from now.

We will achieve the recognition that our educational programs deserve as the world leader for the singer and director outside of Sweet Adelines. We will continue to provide a place for women to group. As our world becomes more technical and Internet-driven, — we will provide an opportunity where women can use their creative force that inspires us, the connection with other women that sustains us and friendship for a lifetime.



Marcia Pinvidic

City of Gardens, Region 26

Education: High School

Specialized training: Leadership Seminars – Public Speaking Course (UVIC), Royal Conservatory of Toronto Piano (8 years)

Current occupation: Retired/Property Management

Past occupations: Bookkeeper/Owner Overhead Door company; Service

Coordinator (HVAC industry)
Years in the organization: 30

List five significant leadership roles you have held in Sweet Adelines International:

Judge Specialists Moderator, Judge Specialist (Expression),
Chorus Director, Chorus President, Choreographer

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

In my teaching and judging roles, I have had the opportunity to meet many members of the organization from all over the world. I have the ability to see the big picture and to use lateral thinking in order to solve problems and create new ideas. I have a positive, logical approach that will help the organization as we move into the future with its great promise and challenges.

What specific skills, ideas, talents, etc., would you bring to the International Board?

I have strong communication skills and will bring a broad perspective to the board. I have served in many roles during my 30 years as a member and can relate to the many demands on our members. I believe that leadership requires a certain amount of humility in order to serve the needs and best interests of the members.

What is your vision for the International organization?

As we continue to improve our musical product, I would like to see a wider acceptance of the barbershop art form. It will then remain relevant and draw musicians to our ranks. Having professional performers in our ranks will become possible and acknowledgement of our music will come through in such ways as winning a Grammy or other music awards.

What should be the priorities for the International organization over the next five to 10 years?

For years we have worked to increase the number of members and this should continue. Women have many responsibilities and

opportunities in the world today. Making membership attractive and rewarding will draw more women to our organization. By seeking new and creative ways for a member to be active and still able to meet the other obligations in her life, we will allow more women the opportunity to perform and maintain membership.

Describe what you think Sweet Adelines International will be like 25 years from now.

Sweet Adelines International has continued to change with the advancements in the world, using technology to our advantage and finding new and innovative ways to educate our members. Over the next 25 years, I believe this trend will continue. Our profile and acceptance in the arts community will continue to grow and the organization will remain the leader in barbershop education. We will take an even stronger role in musical education of young singers and musicians.



Dale Syverson

Rich-Tone, Region 25

Education: High School

Specialized training: Three-year diploma from Oak Park Hospital School of Nursing

Current occupation: Surgery Scheduling Specialist (since 1980)

Past occupation: Staff Nurse in O.R. in Texas and Illinois

Years in organization: 46 years

List five significant leadership roles you have held in Sweet Adelines International:

Director of Rich-Tone (since 1976), DMA of Region 25 (1980-83), currently on Region 25's EC Steering Committee, Member of the Education Direction Committee, Certified Expression Judge, Approved Candidate Judge in Sound Category, Certified International Faculty

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

My leadership skills have been gained through years of experience at every level of Sweet Adelines life — chapter, region and international. I would also bring administrative leadership from a musician's perspective.

What specific skills, ideas, talents, etc., would you bring to the International Board?

I have a strong background in many aspects of Sweet Adelines musicianship — singing, quartetting, chorus directing, teaching, judging. I have also been an active member for enough years to have a historical perspective on the issues confronting the leaders of Sweet Adelines International.

What is your vision for the International organization?

An organization that captures the musical imagination of women of all ages; that offers personal growth through education and friendships through the world.

What should be the priorities for the International organization over the next five to 10 years?

To continue planning for ongoing education of our members and in the process, spread the barbershop “word” in and out of the organization. The future planning for membership growth and retention also needs the Board's ongoing creativity. The Board's work should continue with a strong sense of fiscal responsibility.

Describe what you think Sweet Adelines International will be like 25 years from now.

This is a vital, life-changing organization. If we continue developing and administering creatively into the future, I can happily say that I can't even imagine how dynamic Sweet Adelines International will become in the lives of its future members.



Harriette Walters

Greater Nassau, Region 15

Education: Four years of post-secondary education

Specialized training: Management Training, Leadership Training, Conflict Management, Team Building, Building Capabilities For Success, Managing Ineffective Performance, Creating an Inclusive Workplace

Current occupation: Regional Service Manager

Past occupation: Applications Specialist

Years in organization: 32

List five significant leadership roles you have held in Sweet Adelines International:

International Board Member, Director Education Coordinators Moderator, Master Director, Certified International Faculty, Region 15 Education Coordinator

How do you feel you can contribute to Sweet Adelines International as a member of the International Board of Directors?

My contributions to our Sweet Adelines Board of Directors would include passion, excitement and creative vision. Specifically, the passion that we use to collaborate, to work with each other as a team, and to assist with a Board of Directors that is already aligned. I possess the excitement to generate positive energy and synergy with the International Board of Directors, as well as all committees and our members, representing the International organization. By living the core values of our organization, our vision could be ever stronger, resulting in endless possibilities.

What specific skills, ideas, talents, etc., would you bring to the International Board?

My strengths include my passion for everything I do, ability to inspire, leadership, authenticity, humility, flexibility, positive demeanor, consistency, and a strong sense of humor. With these attributes, I will successfully manage projects through appropriate

SWEET ADELINES INTERNATIONAL - BOARD NOMINEES

goal setting, team building, collaborating and delegating until their completion and have fun doing it!

What is your vision for the International organization?

My vision would include, but is not limited to, creating the environment globally for each member to have the opportunity for personal growth along with fulfilling individual and ensemble musical experiences. Additionally, to foster extraordinary interpersonal relationships, sense of family and community, freedom of creative expression, and provide opportunities for, and cultivation of, diversity in an inclusive culture would also be paramount. To accomplish these endeavors, we must be able to inspire all leaders in our organization at every level — one step at a time. By further developing the leaders in our organization, we are in the best position to not only create vision for the organization, but to make it reality!

What should be the priorities for the International organization over the next five to 10 years?

Our members are our strongest assets. To that end, membership growth and retention, cultural appeal so diversity can thrive, as well as and certainly as important, musical growth and excellence should be the driving forces for our direction and energies.

Describe what you think Sweet Adelines International will be like 25 years from now.

I can visualize Sweet Adelines International as a culturally diverse organization that continues to be recognized and highly respected worldwide. Our performances will continue to be defined by our barbershop style, as well as our uniqueness and originality, and we will be highly visible in the world of music. I believe that anything is possible for us, and I see the broadest exchange of knowledge, experience, growth and joy increasing with every passing year. As long as we are open to every possibility for our organization, we will be the best we can be! We must allow ourselves to evolve, and to be where we want and need to be as the future unfolds. The goals we accomplish along the way will be maintained and will lead us to future goals. The possibilities are endless — it is as important to allow it to happen, as it is to make it happen!