

Sweet Adelines International

P.O. Box 470168 • Tulsa, Oklahoma 74147-0168 USA

U.S. Chapters only: EIN number MUST be acquired and submitted to International before eligible to enter Step Two.

REQUEST FOR STEP TWO

Prospective _____ Region _____

Rehearsal Location (include address) _____

Rehearsal Day/Time _____

Contact _____

Director _____

ID# _____

ID# _____

Address _____

Address _____

City _____

City _____

State _____ Zip _____

State _____ Zip _____

Country _____

Country _____

Home Phone _____

Home Phone _____

Work Phone _____

Work Phone _____

Fax _____

Fax _____

Email _____

Email _____

ADMINISTRATIVE

(1) Have you submitted the second \$25.00 installment on your chartering fee? _____

(2) Have you submitted the Choosing Your Chapter Name form to the Marketing/Membership Coordinator? _____ When? _____

(3) How many members do you have? _____ (4) What percentage of members attend regularly? _____ % (5) Is each member, who regularly attends your meetings, thoroughly familiar with the information contained in the *Steps Toward Chartering* and *Step One* booklets? _____

(6) How often do you hold business meetings? _____

(7) How long are the business meetings? _____ (8) What method are you using to assure all new members become acquainted with The Steps Program? _____

(9) Has anyone in the chorus attended any regional/area functions? _____ If yes, please list when, where and how many attended. _____

(10) Have you been visited by regional/area leaders? _____ When and who? _____

MUSICAL

(11) How often and long does your chorus rehearse? _____ (12) How do you publicize chorus rehearsals? _____

(13) Is your chorus using the music supplied in The Steps Program as part of their repertoire? _____

(14) What songs have you learned? _____

(15) How many songs can you sing without music? _____ (16) How many singers are in each section? _____ leads _____ tenors _____ baritones _____ basses (17) Has your chorus been approved for public performance by the Education Coordinator? _____ (18) Are any members participating in a quartet? _____

DIRECTOR

(19) Is the present director experienced in four-part harmony, barbershop style? _____

(20) Is the director experienced in directing a barbershop chorus? _____

(21) Has the director attended a Sweet Adelines International workshop/seminar/competition? _____
When and where? _____

(22) What other musical experience does the director have? _____

COMMENTS
